

# Alexander Haßkerl

## Director of Photography

Born 1985 in Munich, Germany. In 2004 he won the German Youth Photography Award and was nominated in the category Best Cinematography for "metahuman" at the UNICA world film festival in Warsaw. He received a scholarship for young artists by the city of Straubing and founded the international S-I-N short film festival (2004-2007) in his hometown. For several years he instructed classes in film making for a youth organization based in Windberg and was a jury member at short film festivals. In 2006 he presented his video installation and photo exhibition "Momentaufnahme in Farbe" in Straubing to a wide audience.

After travelling two months through Brazil and shooting the essayistic documentary "Die versiegelte Zeit" (opening film at the 14th Regensburg Short Film Week in 2007) he studied European ethnology, philosophy and religious studies at the Ludwig-Maximilians-University Munich from 2005 to 2007. From 2007 to 2016 he studied cinematography at the German- Film and Television Academy Berlin (dffb) under Michael Bertl, Sophie Maintigneux, Agnès Godard, Reinhold Vorschneider, Judith Kaufmann, Michael Ballhaus, and Christian Berger. In 2011 he attended the two-week 3D workshop "Film Spring Open" with DoP Sławomir Idziak in Krakow. In 2013 he received a two month "Talent Transference" scholarship from the dffb and studied at the California Institute of the Arts in Los Angeles. He was selected for the Berlinale Talents Campus 2017.

His feature film debut "The Strange Little Cat" (director: Ramon Zürcher) premiered at the 42nd Berlinale Forum in 2013 and has been shown at over 100 Festivals worldwide, won several awards and was nominated for Best Cinematography at the German Film Critic's Award 2015. In the same year he won the Student Camera Award at the Film Festival Munich for the short film "Wada" (director: Khaled Mzher). His graduation feature film "Fado" premiered at the 37<sup>th</sup> Max Ophüls Prize Film Festival in Saarbrücken and the 45<sup>th</sup> international Film Festival Rotterdam in 2016 and won several awards.

Together with Robert Morgenstern he is the founder of the production company ATARA FILM GmbH. Their first production was a three-part documentary series about New Zealand for the BBC, NatGeo, ARTE and NDR. "Wild New Zealand" was nominated for the German Camera Award 2017 and for two International Emmy Awards 2017 including the category "Outstanding Cinematography: Documentary." At ATARA FILM they make ambitious feature films and documentaries across the globe.

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## Filmography (Selection)

2017 [A Minor History of Trembling Matter](#)

art project | D: Tamar Guimarães, Kasper Akhøj | P: LACMA | 4K Red Epic

2017 [Einmannland | One Man Land](#)

documentary | D: Kilian Helmbrecht | P: ZDF, 3SAT, ATARA FILM | 4K (various cameras)

2016 [La Incorrupta | The Uncorrupted](#)

short fiction | D: Tamar Guimarães | P: Museo Reina Sofía | 4K Red Epic

2016 [New Zealand - Earth's Enchanted Eden](#)

documentary | D: Robert Morgenstern | P: ATARA FILM, BBC | 4K (various cameras)

2016 [Fado](#)

feature film | D: Jonas Rothlaender | P: StickUp Filmproduktion, ATARA FILM | Arri Amira

2015 [Wada'](#)

short fiction | D: Khaled Mzher | P: dffb | S16mm

2014-2017 [Zärtlichkeiten im Bus](#)

TV series | D: Arne Kohlweyer | P: 42film, MDR | HD

2014 [Neue Heimat | Everything is fine with us](#)

short fiction | D: Henrietta Langholz | P: Atara Film | S35mm

2013 [Das merkwürdige Kätzchen | The Strange Little Cat](#)

feature film | D: Ramon Zürcher | P: Silvan Zürcher, dffb | Arri Alexa

2013 [Die Nordsee | Secrets of the North Sea](#)

documentary | D: Robert Morgenstern | P: NDR | HD

2012 [Gated](#)

short fiction | D: Ingo Biermann | P: arte, dffb | S35mm

2010 [Jagdgründe | Hunting Grounds](#)

short fiction | D: Jonas Rothlaender | P: rbb, dffb | S16mm

2010 [Das Hemd | The Shirt](#)

short fiction | D: Jonas Rothlaender | P: Arte, dffb | 4K Red one

2009 [Helgoland - Insel im Sturm | Helgoland – Island in the Storm](#)

documentary | D: Robert Morgenstern | P: NDR | HD

2009 [Jacqueline am Strand | Jacqueline at the beach](#)

short fiction | D: Maxim Lebedev | P: dffb | S16mm

2007 [Roadmovie](#)

short fiction | D: Valerie Bäuerlein | P: dffb | S16mm

2006 [Die versiegelte Zeit | The sealed time](#)

essayistic documentary | D: Alexander Haßkerl | P: das primaer | miniDV